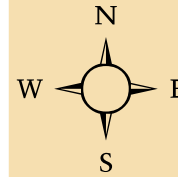


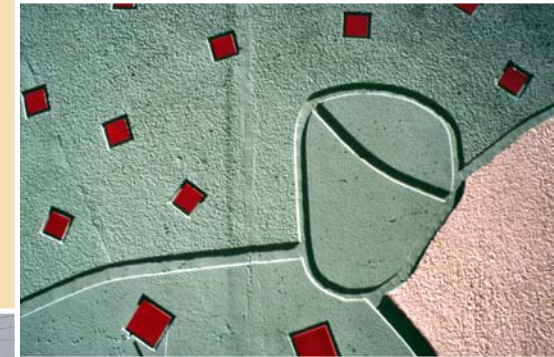
Camelback Walk



Motifs were designed for two environments: fast moving freeway traffic; and pedestrians/ slower neighborhood traffic. Textures and patterns on freeway are larger for easier viewing and to avoid distraction. On the neighborhood side of the walls, drivers and pedestrians will have the opportunity to view, at a slower pace, more intricate designs that are more intimate and frequent.



Artwork saturates both the freeway sides and the neighborhood sides of the retention and noise abatement walls. The artistic elements along the Pima Freeway reduce the visual impact of walls that reach up to 50 feet in height at various points along the corridor. The art features on both the neighborhood and freeway sides of the walls also speak to the character of Scottsdale as a unique arts community.



The Path Most Traveled

Completed 2001

Design Team:

Carolyn Braaksma,
(artist, Denver, Colorado)

Jeff Engelmann,
(landscape architect & design team
coordinator, Tempe, Arizona)

Andrea Lee Forman,
(architect, Scottsdale, Arizona)

Brought to you by the
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