



Resources for Public Art

Our Favorite Picks

Note: This list is composed entirely of staff recommended material created to serve as a resource for interested parties. It is non-juried, noncompetitive, and therefore is not comprehensive. These books, essays, periodicals, and web links have been selected not only for their relevance to the public art world, but because they were helpful and memorable for our staff and board members. A number of books helped us do our jobs better while others fleshed out artworks and programs that challenged and inspired us. More often than not, the spines on these books were worn, the pages marked, shared and reread. It is our hope that the books listed in this bibliography will become as helpful and inspiring to future readers as they have been for us.

GENERAL

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Mitchell, W.J.T. *Art and the Public Sphere*. Chicago: University of Chicago, 1992.

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ARCHITECTURE AND COMMUNITY DESIGN

A Guide to Architecture of Metro Phoenix. Phoenix: Central Arizona Chapter, American Institute of Architects, 1983.

Brodsly, David. *L.A. Freeway: An Appreciative Essay*. Los Angeles: University of California Press, 1981.

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Beardsley, John. *Earthworks and Beyond: Contemporary Art in the Landscape*. 3rd ed. New York: Abbeville Press, 1998.

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DIALOGUE and Critical Insight

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MAINTENANCE AND CONSERVATION

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MONUMENTS AND MEMORIALS

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Linenthal, Edward T. *The Unfinished Bombing: Oklahoma City in American Memory*. New York: Oxford University Press, 2001.
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PERIODICALS and WEBSITES

Public Art Review

<http://www.publicartreview.org/>

Sculpture

<http://www.sculpture.org/>

Americans for the Arts,

Public Art Network

<http://www.americansforthearts.org/issues/otherinterests/peergroups/publicart.asp>

Arizona State University: Public Art

http://herbergercollege.asu.edu/public_art/public_art.html

Art in Public Places Programs

<http://www.artslynx.org/heal/public.htm>

Arizona Commission on the Arts

<http://www.arizonaarts.org/>

Public Art Fund, New York City

<http://www.publicartfund.org/>