

**Scottsdale Cultural Council's Scottsdale Public Art Board (SPA Board) Monthly Meeting  
Annex Conference Room, 2nd Floor, Mercado Verde Building, Suite 18  
7373 E. Second Street Scottsdale, AZ 85251**

**March 12, 2008  
MINUTES**

**Members Present:** Chris Camberlango, Sam Campana, Andrea Forman, Bill Heckman, Audrey Horne, Chris Irish, Damon Leverett, Maria Marshall, Carol Nunzio, Scott Robertson, Beryl Sherman, Nora Trulsson, Ruben Valenzuela

**Members Excused:** Dick Hayslip, Darren Petrucci

**Members Absent:** Gail Bradley, Janie Ellis, Anne Gale, Susan Kay Schultz, Joe Willie Smith, Mike Stevens

**Staff Present:** Patrick Asuncion (intern), Margaret Bruning, Diana Fisher, Wendy Raisanen, Valerie Vadala Homer, Kirstin Van Cleef, Jana Weldon

**Staff Excused:** Jesse Perry

**City Staff Present:** Madeline Clemann (City of Scottsdale Senior Transportation Manager), Bryan Cluff (Planner for the City of Scottsdale) Susan Conklu (City of Scottsdale Planning Specialist), Michelle Korf (Deputy Director of the Downtown Group)

**Guests:** Larry Kirkland (Artist), George Melera (Nelsen Partners, Inc.), Mark Ortega (City of Scottsdale Citizen), Eric Verner (Nelsen Partners, Inc.)

**1. CALL TO ORDER**

The meeting was called to order at 12:03pm.

**2. REPORT FROM THE CHAIR**

Vice Chair Audrey Horne announced that she would be leading the meeting in Board Chair Dick Hayslip's absence.

**3. SCOTTSDALE PUBLIC ART BOARD MINUTES ACTION ITEM**

The February Minutes were accepted as presented.

**Scott Robertson moved to approve the February minutes.**

**Sam Campana seconded the motion.**

**Motion carried 13-0 with no abstentions.**

**4. ANNUAL BUDGET AND PROJECT PLAN ACTION ITEM**

**Consider Motion to Approve Preliminary Scottsdale Public Art Program Budget and Draft Annual Project Plan**

The SPA Board Finance Committee met on Thursday, March 6<sup>th</sup> to review budget philosophy, fiscal year goals, staffing and workload levels, a draft annual project plan, draft event and exhibition concepts, and a preliminary program budget.

Until the City's Capital Improvement Projects (CIP) are approved and identified later this spring, the public art program budget will remain in flux (as such impacts staffing levels and other project based related expenses).

The Finance Committee is chaired by SPA secretary Bill Heckman. SPA Board members Audrey Horne and Scott Robertson also serve on the Committee.

Committee meetings are open to any SPA board members who wish to attend (please contact the new Program Assistant Rasheda Smith at rsmith@sccarts or 480-874.4645 for details). Bill Heckman also serves on the Scottsdale Cultural Council Board Finance Committee as SPA's representative.

Director Valerie Vadala Homer began with an overview of program and project goals for the upcoming fiscal year. Ms. Vadala Homer explained that in the process of compiling this year's budget, staff and the SPA Finance Committee studied other program and project models. Upon making comparisons to other public art programs nationwide, Ms. Homer and the Finance Committee concluded that SPA is one of the most comprehensive program in the country as it encompasses an active Capital Improvement Projects (CIP) and an Art in Private Development (AIPD) program, an exemplary conservation/restoration program, a new and growing emphasis on events and time based art, a municipal/portable works lending collection, as well as an educational component and new exhibition space.

The national trend and other program models general support separate administration and staffing for areas of CIP (e.g. separation of transportation projects), AIPD, time-based installation, and conservation & restoration programs. SPA's staff of 8.5 full-time equivalents (FTEs) will manage an estimated 49 active projects next fiscal year including:

- 25 CIP
- 9 AIPD
- 5 Signature works
- 2 Master plan related projects
- 8 Time based projects (which generally include multiple commissions and/or installation cycles within each of the 8 individual projects)
- 4 Artspace @ the library public art exhibitions

Ms. Vadala Homer also noted that SPA looks forward to celebrating its 25<sup>th</sup> anniversary in 2010. She then asked Secretary Bill Heckman to speak to the board on behalf of the Finance Committee.

Mr. Heckman explained that the preliminary request is for a budget not to exceed \$1,246,592—which is an overall 4.9% increase over last year's budget. For the first time this year's budget includes an operating contingency of 1.5%. This figure was reached after careful consideration of the comprehensive nature of SPA and the need to operate in a fiscally conservative manner due to the current and predicted future economic conditions. Mr. Heckman added that additional funding coming from Scottsdale's 1% ordinances and SPA's private partnerships is crucial to the success of future programming.

Ms. Vadala Homer concluded the discussion by thanking Mr. Heckman for his diligence and dedication in attending numerous and lengthy Scottsdale Cultural Council Budget meetings on behalf of SPA.

Staff will keep the board informed as the budget process evolves. A detailed budget update will be given at the April meeting.

**Andrea Forman moved to approve the not-to-exceed budget of \$1,246,592 as recommended by the SPA Board Finance Committee.**

**Scott Robertson seconded the motion.**

**Motion carried 13-0 with no abstentions.**

## **5. PUBLIC ART PROJECTS IN DEVELOPMENT ACTION ITEM**

**Arizona Canal Artwalk: Consider Motion to Approve Contract Authority for \$10,000 Art in Public Places (AIPP) Funds from the Arizona Canal Artwalk Project, for *Knotted Walk* by Mary Lucking in Conjunction with Safari Drive**

Project Manager Jana Weldon introduced a new site for *Knotted Walk*, a proposal by Mary Lucking, previously vetted for the Neighborhood Services project at Scottsdale Estates. The preliminary concept, approved by the Board in September 2006 and updated in the fall of 2007 was unable to go forward at its original site.

*Knotted Walk* is returning as a public-private partnership, in conjunction with Riverwalk Square Development L.L.C. The new site is located along the Arizona Canal, just north of Camelback, within Riverwalk's Safari Drive public landscaped area called SCAPE, previously approved by the SPA Board as part of the art plan (per AIPD requirement). Associate Director Margaret Bruning explained that the canal bank is managed by SRP and leased to the City of Scottsdale to be used as public property. Ms. Bruning also clarified that the funds being requested Project Manager Jana Weldon for contract authority are a portion of funds approved for the Arizona Canal Artwalk by the Board in June, 2006.

Chris Camberlango, Riverwalk developer, was eager to explore if the design put forth by the artist, which had approval and enthusiastic support by the public, would work to enhance the pedestrian experience next to canal as part Safari Drive's development. Together, the artist, the design team at Safari Drive and public art staff conducted a feasibility study this past December and January and recommended executing the artist's labyrinth art piece.

Riverwalk has agreed to pay all costs, except for the artist fee, associated with design development, engineering, construction documents, permitting, and construction. The artist fee for design development and construction oversight is \$10,000 to be drawn from the Arizona Canal Artwalk budget (AIPP funds approved June 2006). The final artwork, which is expected to be completed before the end of the year, will be gifted to the City's public art collection.

At the conclusion of the presentation, Chris Camberlango gave a brief overview of other art features, which go above and beyond AIPD requirements, to be integrated into Safari Drive's Riverwalk.

SPA staff will provide an update to the Board as the artist and design team finalize plans for *Knotted Walk*.

**Scott Robertson moved to approve contract authority for \$10,000 Art in Public Places (AIPP) funds from Arizona Canal Artwalk project funds, for *Knotted Walk* by Mary Lucking in conjunction with Safari Drive.**

**Andrea Forman seconded the motion.**

**Motion Carried 12- 0 with 1 abstention. (Chris Camberlango recused himself)**

## **6. ART IN PRIVATE DEVELOPMENT ACTION ITEM**

### **Scottsdale Quarter: Consider Motion to Approve Phase I of Final Art Plan**

Associate Director Margaret Bruning presented this item. Representatives (Larry Kirkland, George Melera and Eric Verner) from the Scottsdale Quarter project, located at the north east corner of Scottsdale Road and Butherus, presented the final art plan and preliminary budget. The plan has been vetted by public art staff and meets the required criteria of the Art in Private Development ordinance.

The majority of the presentation given by Scottsdale Quarter representatives was lead by artist Larry Kirkland, who became involved in the project very early on. Mr. Kirkland gave an overview of Scottsdale Quarter's central, pedestrian-only, public space. This space is to be completely shaded by a canopy of hundreds of palm trees and features a lens fountain. Scottsdale Quarter wants the space to be supportive to gathering and lingering. Mr. Kirkland explained that the art he has designed supports this goal, as it will provided an area for seating within the space. He showed models, drawings and material samples for 2 or 3 (negotiations over cost of materials will decide the final number of benches) curvilinear polished granite benches. Mr. Kirkland has designed these benches to mimic the form and layers of geologic strata in the surrounding desert areas.

Mr. Kirkland plans on purchasing the granite from a supplier in Italy who provides granite from locations all over the world. Board member Nora Trulsson asked if there was not some possibility of obtaining stone from a local source in order to avoid the transport from overseas. Mr. Kirkland and Mr. Melera explained that they had explored local and regional sources but that local granite would not be appropriate for this application and sandstone would be too porous. Mr. Kirkland added that his studio is also located in Italy, where the granite will be purchased.

Board member Andrea Forman asked if the possible threat of skateboarders causing damage to the benches had been considered. Mr. Melera replied that there would be 24-hour security on the property. Mr. Kirkland added that the benches will be constructed with small gaps that will make them less appealing to skateboarders.

Board member Maria Marshall asked if the shade provided by the palm canopy would be enough to keep the benches from becoming too hot to sit on. Mr. Kirkland said shade studies of the site have confirmed that the palms in addition to other trees that will be planted surrounding the benches have confirmed that there will be ample shade.

Ms. Bruning concluded the presentation by clarifying that the motion would be for approval of the partial final art plan because the cost for Mr. Kirkland's benches would be \$700,000 of the total \$921,000 required obligation for Scottsdale Quarter.

**Scott Robertson moved to approve the partial final art plan by artist Larry Kirkland.**

**Carol Nunzio seconded the motion.**

**Motion Carried 12- 0 with 1 abstention. (Chris Camberlango recused himself)**

## **7. MUNICIPAL ART COLLECTION ACTION ITEM**

### ***Redball* Prints: Consider Motion to Accept Artworks into the Municipal/Portable Works Collection**

Collections Manager Wendy Raisanen explained that the Scottsdale Public Art Program produced a suite of prints by Kurt Perschke during the recent *RedBall: Scottsdale* project. This set of prints, which was shown to the board during the February, 2008 meeting, serves both as documentation and artwork from the project, thereby making the time-based *RedBall Project* a long lasting asset in our collection. Mayor Manross and the Downtown Group have expressed an interest in hanging prints in their offices. Ms. Raisanen and staff anticipate framing a total of two sets to be placed in City offices. If there is more interest from city employees, accommodations may be made.

**Scott Robertson moved to accept the artwork into the Municipal/Portable Works Collection.**

**Carol Nunzio seconded the motion.**

**Motion carried 13-0 with no abstentions.**

## **8. REPORTS & DISCUSSION**

### **8a. Scottsdale Road Update**

City of Scottsdale Senior Transportation Manager Madeline Clemann and Project Manager Jana Weldon presented an overview of the streetscape design elements for Scottsdale Road. The project has evolved significantly since the Board's approval of the preliminary art concepts on May 9, 2006. The design team with artists Bob Adams and Buster Simpson and the City consultant Otak have provided for streetscape design direction for the entire 24-mile length of the Scottsdale Road corridor. The design guidelines provide general principles for the streetscape overall, as well as more specific recommendations for each district of the corridor. Recommendations for locations of public art and creative expression in the design have been incorporated throughout the guidelines. The presentation focused on the hardscape elements of

the streetscape with highlights of locations where stand-alone artworks or integrated public art elements would be appropriate.

Project manager Jana Weldon will be sending executive summaries of the public art opportunities identified within the plan for Scottsdale Road to board members before the next meeting with a request for board members to identify the opportunities they are most interested in pursuing.

#### **8b. Status of FY 07-08 Project Plan**

At the request of the Board at last month's meeting, Associate Director Margaret Bruning had planned to give a status report on the FY 07-08 project plan. However, there was not time for the report during this meeting so the item was tabled. Ms. Bruning will provide the status report at the next SPA board meeting on April 9, 2008

### **9. CONSENT AGENDA**

#### **9a. Dale Eldred's *Time Light Fusion* Update**

Dale Eldred's *Time Light Fusion*, which was commissioned for the Scottsdale Center for Performing Arts in 1990, was removed in preparation of the renovation of the Center. In December the artwork was crated and it is now in storage. Staff is working with the architect and design team to determine if the sculpture can be re-sited after the renovation. As the sculpture is specifically designed for the original building, re-siting the work is highly problematic. Dale Eldred died in 1993. Staff is working with the artist's estate and family members to explore possibilities as to the future disposition of the work.

#### **9b. Pat Mathieson's *One with the Eagle* Update**

On February 13<sup>th</sup>, Pat Mathieson's *One with the Eagle*, located at the entrance to the Scottsdale Airpark was removed for repairs. The sculpture was damaged by a large tree that was blown over in a December storm. Arizona Bronze repaired the sculpture and it is currently in storage until Fall 2009. Staff is working with the architects of Scottsdale Quarter to create appropriate landscaping and a seat wall to surround the sculpture. The artwork was a gift from the Scottsdale Western Art Association in 1988.

### **10. NEXT BOARD MEETING: April 9, 2008**

### **11. ADJOURNMENT OF MEETING**

Vice Chair Audrey Horne adjourned the meeting at 1:44pm

Respectfully submitted, Kirstin Van Cleef