



# "Fibres of Life"

Scottsdale Public Art Program and the Cairns Regional Council Sister Cities Advisory Committee will this year host the "Fibres of Life" exhibition. The exhibition will be held from 19 November to 12 December at the Tanks Art Centre in Cairns, Australia and will feature 100 fibre works.

Scottsdale (USA) with sister cities Cairns (AUS), Lae (PNG), Oyama and Minami (Japan), Riga (Latvia), Sidney (Canada), Zhanjiang (China) and new member Catania (Sicily) are invited to submit 10 locally produced fibre works for the exhibition. Scottsdale entries in the exhibition will be juried by former Scottsdale Mayor Sam Campana, Architect Douglas Sydnor and Scottsdale Public Art Exhibition & Collections Manager Wendy Raisanen.

## Guidelines

1. All exhibits must be the original works of the artist or artists (if joint work).
2. For the purpose of this exhibition "fibre" works will be defined as:
  - Felting
  - Embroidery – hand or machine
  - Cross-stitch
  - Tapestry
  - Lace-tatting
  - Basketry
  - Tapa cloth
  - Quilting
  - Patchwork
  - Appliqué
  - Dyeing – shibori
  - Spinning
  - Weaving – netting
  - Knitting
  - Crocheting
  - Paper
  - Wearable art
  - Mixed media
3. Artists shall agree to permit images of all works to be reproduced without fee for the exhibition and further promotional use, advertising brochures, advertising posters, free promotional cards, advertising the exhibition in magazines, newspapers, television, and the Visual Arts Society Far North Qld, Cairns Regional Council and the Tanks Art Centre web sites.

4. The work is restricted to **a maximum size of 1.2m (47.2 inches) long and wide**. Work must be predominantly natural/ synthetic fibre materials.
5. **PLEASE NOTE:** Due to strict Australian quarantine requirements, raw hides, seeds and nuts, feathers, and bones cannot be used to create the exhibits. If you have any doubt about materials that can be used please contact Lone White at [lone@tpg.com.au](mailto:lone@tpg.com.au)
6. All costs with the packaging, freight and insurance **to and from Cairns** will be the responsibility of Scottsdale Public Art Program.
7. A customs clearance is not required for works of art with a declared value of less than \$1000. If the sender declares the value at greater than \$1000 an ATA Carnet is required.

The ATA Carnet is an international customs document created to facilitate the temporary admission – duty-free and tax-free – of three main categories of goods in foreign countries:

- Commercial samples
- Professional equipment
- Goods intended for fairs and exhibitions

The ATA Carnet System is jointly managed by the:

- World Customs Organisation (WCO)
- ICC World Chambers Federation (WCF)

ATA Carnets serve as:

- Customs declarations
- Custom bonds (guarantees)

The carnet also provides a financial guarantee to foreign custom officials that, in the event the goods which have been temporarily admitted are not re-exported, import duties will be paid.

They must be presented to the Customs when the goods enter and exit each ATA Country.

The ATA Carnet website [www.atacarnets.org](http://www.atacarnets.org) includes full details of national organizations responsible for issuing ATA Carnets in your country. E-mail address, postal address, phone numbers and fax numbers – everything is there on the website.

8. Shipping details (for example consignment note) should be provided when the exhibits are dispatched to Cairns
9. Each exhibit must be accompanied by the attached form which provides details of the artist/s and a description of the work.

Each artist will be required to sign the attached declaration allowing their work to be photographed for the purpose of producing a catalogue of the exhibition and for further promotional use, which may include, but are not limited to advertising brochures, advertising posters, free promotional cards, advertising in magazines, newspapers, television, and Scottsdale Public Art Program and Cairns Regional Council websites.

10. All artwork must be received by Scottsdale Public Art Program on or before **September 7<sup>th</sup> 2010**.

11. All artwork must be sent to:

Fibres of Life Exhibition  
C/o Wendy Raisanen  
7380 E. Second Street  
Scottsdale, AZ 85251

Exhibits will be packed and returned after exhibition closure on December 12<sup>th</sup> 2010. Return freight costs will be the responsibility of Scottsdale Public Art Program.

12. There are no requirements for artists to be personally present at the exhibition. However, if an artist wishes to attend, the Visual Arts Association of Far North Queensland will find home-stays or billets for a short period of time and introduce them to fellow fibre artists in the Far North Queensland region. We request that artists will need to have basic understanding of the English language if wanting home-stay.

For more information contact:

Wendy Raisanen at (480)-874-4679 or email [wendyr@sccarts.org](mailto:wendyr@sccarts.org)

or

Krystyn James, Cairns Regional Council at (+61) 7 4044 3083 or email [k.james@carins.gld.gov.au](mailto:k.james@carins.gld.gov.au)



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LIVE THE ART. LOVE THE PLACE.

**A COPY OF THIS COMPLETED FORM MUST ACCOMPANY EACH ARTWORK**

Name of Artist (or Artists)

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Name of contact person

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Telephone

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Email

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Title of the Artwork

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Media

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Dimensions (size) *maximum size of 1.2m (47.2 inches length and width)* \_\_\_\_\_ wide \_\_\_\_\_ high  
\_\_\_\_\_ depth

Description of Artwork (What is it made of and how was it made)

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Name and local address to which the Artwork should be returned

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Telephone: \_\_\_\_\_

Email: \_\_\_\_\_