

**Scottsdale Cultural Council's Scottsdale Public Art Board (SPA Board) Monthly Meeting
7430 E. Cactus Wren Rd. Scottsdale, AZ 85250**

December 16, 2009

MINUTES

Members Present: Gail Bradley, Andrea Forman, Bill Heckman, Audrey Horne, Chris Irish, Maria Marshall, Carol Nunzio, Scott Robertson, Susan Kay Schultz, Beryl Sherman, Joe Willie Smith, Nora Trulsson, Ruben Valenzuela

Members Absent: Sam Campana, Jerry Foster, Anne Gale, Dick Hayslip, Darren Petrucci, Aleta Ringlero, Scott Robertson, Bret Sassenberg

Staff Present: Margaret Bruning, Annie Gatz, Maggie Hess, Valerie Vadala Homer, Donna Isaac, Wendy Raisanen, Rasheda Smith, Kirstin Van Cleef

Staff Absent: Anna Bierne, Jana Weldon

Guests: Bill Banchs (President Scottsdale Cultural Council)

1. CALL TO ORDER

The meeting was called to order at 5:05pm.

2. REPORT FROM THE CHAIR

Board Chair Audrey Horne congratulated board members and Public Art staff for a job well done in the numerous events completed during the past year.

Board member Scott Robertson talked to the Board about forming a SPA support group foundation that was explored at the SCC All Board Retreat that took place on December 1, 2009. Mr. Robertson stated the foundation would help fundraise to support public art projects; the money raised would be placed in an endowment fund. Mr. Robertson also stated that he would be willing to head up the group and asked for any of the board members who would like to be involved.

3. SCOTTSDALE PUBLIC ART BOARD MINUTES

ACTION ITEM

The September and November Minutes were tabled for approval until January's Board meeting.

4. FY 09/10 ANNUAL PROJECT AND PROGRAM PLAN AND BUDGET

ACTION ITEM

Program Director Valerie Vadala Homer presented the revised Public Art Annual Project and Program Plan which includes a detailed breakdown of funds for projects, events, and program (plan attached). The plan provides revised budgets for specific projects and events that have developed further since the annual plan was approved last spring. Ms. Vadala Homer presented a comparison of the plan to last year's plan. Art in Public Places (AIPP) fund of projects and programs has increased, due to less new projects coming on line Capital Improvement Projects (CIP) funds decreased.

Scott Robertson moved to approve the Revised Annual Project and Program Plan.

Carol Nunzio seconded the motion

Motion carried 13-0 with no abstentions

5. SCOTTSDALE PUBLIC ART AND MUNICIPAL COLLECTION ACQUISITIONS ACTION ITEMS

Collections and Exhibitions Manager Wendy Raisanen presented images of the following items and provided details about the potential donations and acquisitions as follows:

1. Artist: Arthur Secunda
Title: *The Flying Nun*
Dimensions: 30x26 inches framed
Year of execution: 2004
Medium: monoprint on paper

This artwork was printed by Mr. Secunda at the Pomona College graphic workshop under the supervision of master printer Patrick Merrill. *The Flying Nun* is in relief, having used string and other 3D objects in the metal plate press run. Mr. Secunda has given the City of Scottsdale two other artworks in the past that were accepted in to the collections.

2. Artist: Pete Chasar
Title: *McDowell Peak*
Dimensions: 24x36 inches, framed
Year of execution: circa 2001
Medium: acrylic on canvas

This artwork was a long-term loan lent by the artist, Pete Chasar, and has been hanging in the City Hall Mayor's reception area since 2002. Mr. Chasar has decided to donate it to the Scottsdale Municipal/Portable Works Collection. Chasar is an artist and writer who lived in Arizona for 28 years. He is an active preservation advocate and founding member of the McDowell Sonoran Land Trust. Chasar is currently living in Oregon.

3. Artist: Tom Otterness
Title: *9/11 Poster, 2001*
Dimensions: 25x35.75 inches
Year of execution: 2001
Medium: serigraph

The serigraph was purchased for the Municipal/Portable Works collection and needs to be accepted/accessioned into the collection.

Andrea Forman moved to accept three artworks into the Scottsdale Municipal/Portable Works Collection: a monotype by Arthur Secunda, an acrylic painting by Pete Chasar and a Tom Otterness serigraph.

**Bill Heckman seconded the motion
Motion carried 13-0 with no abstentions**

6. SCOTTSDALE COMMUNITY INITIATED PUBLIC ARTWORK COLLECTION ACTION ITEM

Collections and Exhibitions Manager, Wendy Raisanen, and city staff worked with the Scottsdale Veterans Memorial Committee members and artist Austin Deuel to commission a new heroic-scale bronze sculpture and site the work in a better space on the Civic Center Mall.

Funds for the bronze sculpture were raised by the Scottsdale Veterans Committee members for the commission of the artwork, plaque and stonework. The artist Austin Deuel donated his artist

fees and talents to the commission. City of Scottsdale staff designed and the city funded the sitework necessary to place the work on the northeast side of City Hall.

The dedication took place on November 11, 2009 and was attended by hundreds of people. The ceremony included a 21-gun salute, bi-plane flyover, and a wreath presentation by Mayor Jim Lane and Congressman Harry Mitchell.

Board member Gail Bradley queried about a special thank you for the artist. Ms. Raisanen stated that Director Ms. Vadala Homer sends a deed of gift and thank you letter to the artist.

Scott Robertson moved to accept *The Chaplain*, bronze sculpture by Austin Deuel, into the Scottsdale Public Art Collection: a gift from the Scottsdale Veterans of Foreign Wars Post 3513 and Disabled American Veterans Chapter 22.

Carol Nunzio seconded the motion

Motion carried 13-0 with no abstentions

7. REPORTS & DISCUSSION

Project Manager Donna Isaac provided a progress update on the Soleri Bridge and Plaza to be constructed on the Scottsdale waterfront. The Board was last updated at the November 11, 2009 board meeting. At that time the project was under a cost review by a third party. It was found that Hunter's construction costs were about \$600,000 dollars higher than typical for this economic climate/bid market. Hunter will complete its pre-construction contract.

Howard S. Wright construction is putting together a bid based on the completed design. Wright's estimate should be available within a week. The City is looking to bring the Soleri construction contract before the City Council in February. Associate Director Margaret Bruning stated that staff has been invited by Vice Mayor Lisa Borowsky to give an update on the project to the Economic Vitality City Council Sub-Committee at their January meeting. Ms. Isaac also reminded the Board that Public Art is collaborating with the Scottsdale Museum of Contemporary Art (SMoCA) to exhibit Paolo Soleri's bridge designs beginning in May 2010 in conjunction with completion of the bridge. The Scottsdale Soleri Bridge will be the first bridge constructed by Soleri in the world. The exhibition at SMoCA will be the first solely dedicated to Soleri's bridge designs.

8. NEXT BOARD MEETING: January 13, 2009

9. ADJOURNMENT OF MEETING

Board Chair Audrey Horne adjourned the meeting at 6:00pm

Respectfully submitted, Rasheda Smith